

RÉSUMÉ

william boling

/ BORN IN GREENVILLE, MISSISSIPPI
/ NATIONALITY: AMERICAN
/ LIVES IN ATLANTA (GA) USA

WWW.WILLIAMBOLING.COM
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EXHIBITIONS

- 2009 (Currently on view) The Opal gallery, collaborative with Corinne Vionnet, curated by Susan Todd-Raque, Atlanta
- 2009 (Currently on view) at the Rome Area Council for the Arts. "Gathering Signs: Recent Photography of William Boling"
- 2008 Participated in an online group exhibition "@600", juried by Jason Fulford, Michael David Murphy and Laurence Vecten
- 2008 Hagedorn Foundation Gallery, Solo exhibition, "You Ain't Wrong", Atlanta
- 2008 Group exhibition, "Unmonumental: Montage Online", Curated by Lauren Cornell and Marisa Olson, New Museum, New York
- 2008 Group exhibition, "6x6", Sponsored by the Society of Photographers at the Rooke Gallery, Cape Town, South Africa
- 2008 Appleton Museum of Art, group exhibition, "Responding to Home", Curated by Susan Todd-Raque, Ocala, Florida
- 2007 Public Art Project "ATL Paper Placemats" - Part of Atlanta Celebrates Photography and curated by Jason Fulford
- 2007 Small group exhibition with the Museum of Contemporary Art of Georgia - "Responding to Home" photographs, artist book and installation from the O'Connor Country work, Curated by Susan Todd-Raque
- 2007 Online exhibition at University of Auckland New Zealand's Window Gallery, "You Ain't Wrong", an online archive pairing auction pictures from the United States and New Zealand
- 2006 Small group exhibition Curated by Julian Cox Curator of Atlanta's High Museum of Art, "Out of the South" a survey of contemporary photographers based in the American South
- 2006 Group exhibition at Atlanta Photography Group - "In Your Dreams"
- 2006 One person exhibition with Mary Stanley Studio - "Never Gone: Photographs of Atlanta's Civil War Battlegrounds Today"
- 2005 One person exhibition at Tannery Row - "Photographs from O'Connor Country, Milledgeville, Georgia"
- 2005 One person exhibition at Laura Brown Gallery, Columbia, South Carolina and Allendale Hardware Store, Allendale, South Carolina: "Because they Come that Way" — photographs, artist book and installation in Homage to Jasper Johns
- 2004 One person exhibition at Gallery 202 in Greenville, South Carolina - "Pylon: A Typology By William Boling"

PUBLICATIONS

Catalogs and Books:

- Vevey, Ville d'Images, Switzerland
- "Unmonumental: Montage Online" New Museum, New York, 2008
- "Responding to Home" Museum of Contemporary Art of Georgia, Atlanta, Georgia, 2007
- "More Than Words Can Say: A Celebration of Book Arts" McKissick Museum, Columbia, South Carolina, 2005

Artists Books:

- "You Ain't Wrong", Fall Line Arts Press, 2007
- "Peel", Fall Line Arts Press, 2006
- "Photographs from O'Connor Country", Fall Line Arts Press, 2005
- "Because they Come that Way", Fall Line Arts Press, 2005

Online Projects:

- www.williamboling.com
- www.ezpo.org (collaborative with Corinne Vionnet)
- www.youaintwrong.com

Internet:

- Rhizome.org, <http://rhizome.org/editorial/news/?timestamp=20080215> New York, 2008
- SocietyofPhotographers.com, www.societyofphotographers.com/full_results_6x6.php, South Africa, 2008
- Window.org, www.window.auckland.ac.nz/archive/2007/08/online.php New Zealand, 2007
- Rhizome.org, <http://rhizome.org/editorial/fp/reblog.php/3907> New York, 2007
- Over the Net, <http://overthenet.blogspot.com/2007/08/going-pair-shaped.html> New Zealand, 2007
- Rhizome.org, <http://rhizome.org/editorial/news/?timestamp=20070105> New York, 2007

Press and Periodical coverage available upon request

COLLECTIONS

Metropolitan Museum of Art, New York / Museum of Contemporary Art of Georgia, Atlanta / Museum of Fine Arts, Houston / Emory University Special Collections, Atlanta / Savannah College of Art and Design, Atlanta / Bard College, Tivoli, New York

Numerous private collections